

# Golden Textures Art Quilts

On loan from Central Goldfields Art Gallery



**October 2021 -  
March 2022**

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Every two years Central Goldfields Art Gallery hosts Golden Textures, a national contemporary art quilt award. The works on display here are past winners, plus a work by Jenny Bacon, the co-founder of the award.

Maryborough-based artist Jenny Bacon initiated the Golden Textures Award in 2011 with the then Gallery Director, Kay Parkin. In her words, these works represent how art quilts in Australia have 'come off the bed and are now on the walls.'

Artists working in this medium experiment with a wide range of subject matter, mediums, and techniques. Art quilts can now be freestanding, suspended from the ceiling, or three dimensional.

These works feature a strong sense of design, accomplished technique, and a dedication to a labour-intensive craft.



**Cover image: Ruth de Vos, *Banksia Spill*, 2014**  
(detail) procion fibre reactive dyes, cotton homespun, cotton linen blend, cotton batting, 119 x 107 cm  
Acquired as winner of Golden Textures 2015,  
Collection of Central Goldfields Art Gallery  
© The artist and Central Goldfields Art Gallery

**Suzanne Lyle, *Crown of Thorns*, 2020**  
100% cotton fabric with a cotton/bamboo batting,  
120 x 120cm  
Acquired as winner of Golden Textures 2021,  
Collection of Central Goldfields Art Gallery  
© The artist and Central Goldfields Art Gallery

The biennial Golden Textures Art Award pays homage to the region's long tradition of textile manufacturing that was prevalent throughout Central Victoria at local knitting mills.

Showcasing emerging and established art quilters from around Australia, one quilt from the award exhibition is selected to become part of the gallery's permanent collection.

Ararat Gallery TAMA is proud to host this exquisite collection, including the winner of the 2021 Award 'Crown of Thorns' by Suzanne Lyle.

The next Golden Textures Art Award will be held at Central Goldfields Art Gallery in Maryborough in 2023.



**Sue Reid, *Australian Print*, 2019**  
(detail) hand painted with acrylic paints, hand embroidered and machine quilted. Cotton fabric, wool and polyester wadding, embroidery thread, 87 x 97cm  
Acquired as winner of 2019 Golden Textures, Collection of Central Goldfields Art Gallery  
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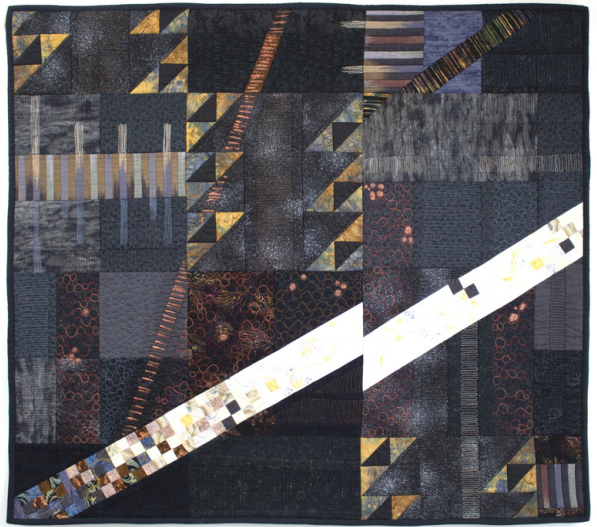
## Acknowledgements

With thanks to the team at Central Goldfields Art Gallery.



**Susan Mathews, *Coastal Life*, 2013** (detail) quilted/sewn fabric, 108 x 148 cm  
Acquired as winner of Golden Textures 2013, Collection of Central Goldfields Art Gallery  
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**Right: Jenny Bacon, *Beneath Our Feet*,**  
2008, cotton fabrics, wool batting, cotton  
and metallic threads, acrylic paint with  
fabric medium, 87 x 97cm  
Purchased 2011,  
Collection of Central Goldfields Art Gallery  
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**Judy Hooworth, *Creek Drawing #16*,**  
2017, quilted/sewn fabric, 183 x 140 cm.  
Acquired as winner of Golden Textures  
2017, Collection of Central Goldfields Art  
Gallery  
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Gallery



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textile art  
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Ararat Rural City



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A. 82 Vincent St, Ararat, VIC 3377  
T. +61 3 5355 0220  
E. [gallery@ararat.vic.gov.au](mailto:gallery@ararat.vic.gov.au)  
W. [araratgallerytama.com.au](http://araratgallerytama.com.au)



Ararat Gallery TAMA is a cultural  
facility of Ararat Rural City Council