

# **Propositions: Tapestry Design Prize For Architects 2023**



**22 June - 6 October 2024**



# Propositions: 2023 Tapestry Design Prize for Architects

3RDRM | Glenn Russell (WA) x Chris Cochius & Pamela Joyce

Adjacency Studio (NSW) x Amy Cornall

Beth George & Emerald Wise (WA/VIC) x Tim Gresham

Ellen Kwek (VIC) x Pamela Joyce

Heliotope (VIC) x Chris Cochius

Multiplicity (VIC) x Leonie Bessant

Malin Parkegren (SWE) x David Pearce

Studio Orsi | Jamileh Jahangiri (NSW) x Emma Sulzer

Tasmin Vivian-Williams & Tonielle Dempers (WA) x Caroline Tully

Yiling Shen & Yuchen Gao (VIC) x Saffron Gordon

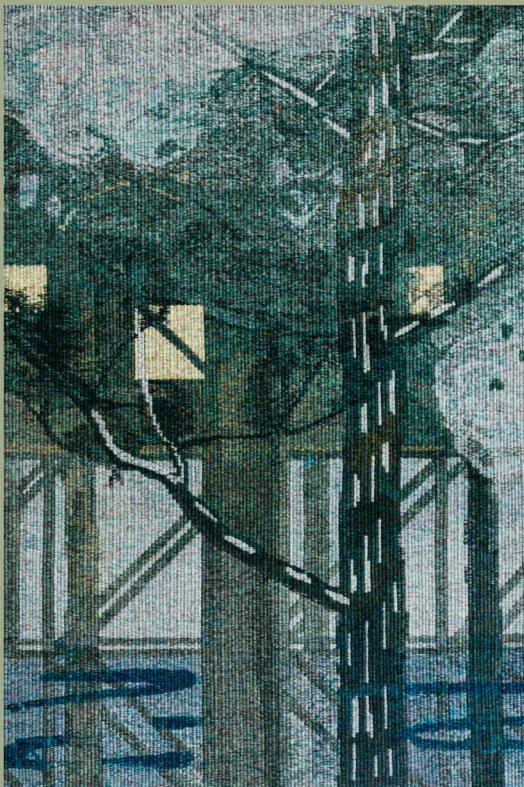


Image: Yiling Shen & Yuchen Gao (VIC) x Saffron Gordon  
'Fata Morgana' 2024 wool, cotton, 110 x 75cm.

Since 2015, the Tapestry Design Prize for Architects (TDPA) has fostered exciting new creative dialogues between architects and tapestry weavers. In 2023, architects were challenged to design a tapestry for Bundanon Art Museum, designed by Kerstin Thompson Architects.

Showcasing the entries of the ten finalists, sections of each of were woven as large format studies by weavers from the Australian Tapestry Workshop (ATW).

Leonie Bessant, Chris Cochius, Amy Cornall, Saffron Gordon, Tim Gresham, Pamela Joyce, David Pearce, Emma Sulzer and Caroline Tully all responded individually to a section of a design that inspired or intrigued them.

The TDPA 2023 and resulting woven studies offer unique insights into contemporary thinking on tapestry's ability to enhance architectural spaces; they celebrate the artistry and technical skills of ATW weavers and the creative and innovative possibilities available to architects, artists and designers. These 'propositions' provide a glimpse into the commissioning process and their potential to be realised as large-scale tapestries.

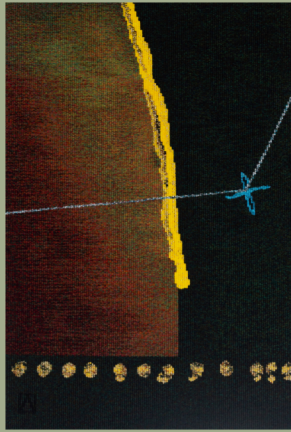
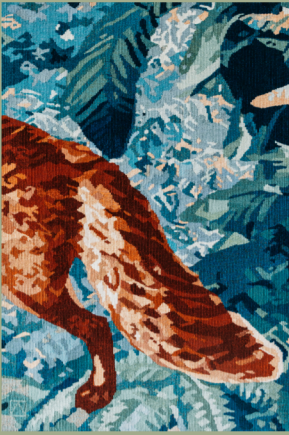
'Simplistically tapestry is a weft faced textile woven with a discontinuous weft. Weft Faced means the Weft (the coloured threads) is woven over one, under one, to completely cover the warp (the vertical threads).



Image: Helioptote (VIC) x Chris Cochius  
'Bundanon Tapestry' 2024 wool, cotton, 110 x 75cm.

Discontinuous means that unlike woven cloth, we don't weave in a continuous line from one side to the other, but build up shapes. This is the basic method but of course there are variations and variables and complications. The warp is cotton and comes in different thicknesses. The weft varies in the number of threads and is mostly wool (we have a range of about 370 colours and tones). Sometimes we use cotton (we have a range of approximately 200 colours) and both are dyed here in our Dye Lab by our amazing dyers.

For 'Propositions' the weavers brief was to use the design and architects' statements to inspire the creation of tapestries that utilized all our experience and knowledge to push our interpretation, so that when hung as a group these tapestries would showcase the tapestry medium and highlight its potential as a vibrant and contemporary art form.'



Images from left: Tasmin Vivian-Williams & Tonielle Dempers (WA) x Caroline Tully 'The Fox and The Lyrebird' 2024 wool, cotton, 110 x 75cm, Beth George & Emerald Wise (WA/VIC) x Tim Gresham 'Solstice' 2024 wool, cotton, 110 x 75cm, Studio Orsi | Jamileh Jahangiri (NSW) x Emma Sulzer 'Once Upon a Time' 2024 wool, cotton, 110 x 75cm.

Cover image: Adjacency Studio (NSW) x Amy Cornall 'Counterpoint' 2024 wool, cotton, 110 x 75cm.

'As individual tapestries they utilize subtle shifts of colour, bold and dramatic solutions, humour and technical prowess. They are thoughtful explorations of the designs and show just a few of the potential interpretations possible. For the weavers they were a lot of fun to weave, an opportunity to flex our tapestry muscles and play with the medium within the parameters of the design.'  
Chris Cochuis, Australian Tapestry Workshop weaver.

The 'Propositions' suite is an exclusive opportunity to own a tapestry woven by the artisans at the ATW. Sized for domestic spaces, each work is a vibrant and versatile addition to any collection. Contact the ATW directly to purchase at: [foh@austapestry.com.au](mailto:foh@austapestry.com.au)

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