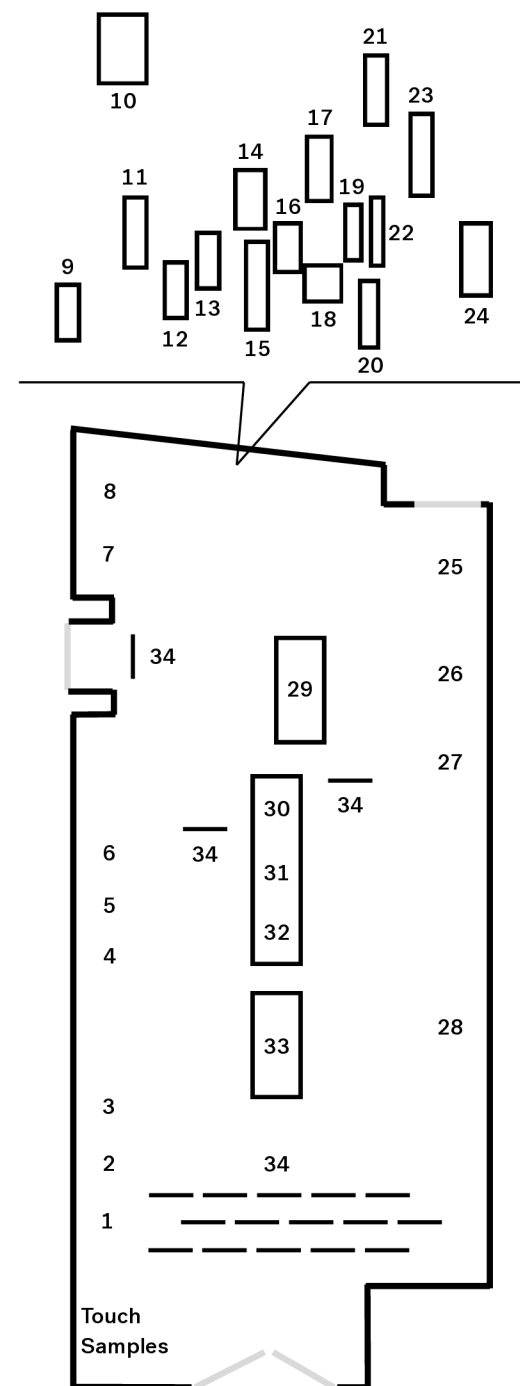


# Lisa Waup after ever here

1. **threads of memory** 2025, screen print on Somerset cotton rag paper, ink, 300gsm
2. **carries a trace** 2025, screen print on Somerset cotton rag paper, ink, 300gsm
3. **a repository of time** 2025, screen printing on Somerset cotton rag paper, ink, 300gsm
4. **to carry III** 2023, lithograph on Masi (mulberry/Broussonetia papyifera), ink, cotton thread
5. **to carry II** 2023, lithograph on Masi (mulberry/Broussonetia papyifera), ink, cotton thread
6. **to carry** 2023, lithograph on Masi (mulberry/Broussonetia papyifera), ink, cotton thread
7. **memory:time:place** 2021, hand dyed raffia, antique clock and watch parts, acrylic hoop, cotton thread, adhesive
8. **Woven Passage** 2018, porcelain, emu feathers, cockatoo feathers, peacock feathers, pandanus, river reed, shells, glass seed beads, cotton thread
9. **Woven Bridges** 2017, porcelain, glaze, emu feathers, peacock feathers, parrot feathers, shells, vertebrae, fibre, cotton thread
10. **shadow Country 1** 2025, screen printed sandbag, jute, ink, ghost net, raffia, parrot feather
11. **Tracing History** 2019, remnant cotton and satin fabric from Lisa Waup x VERNER collection, emu feathers, parrot feathers, cotton thread, woollen wadding
12. **Connecting Culture** 2018, porcelain, emu feathers, cockatoo feathers, bush turkey feathers, jobs seed (Coix lacryma-jobi), vertebrae, cotton thread, shells, glass seed beads, wire
13. **when the river flows** 2024, screen printing on dyed ostrich leather, ink, Australian Tapestry Workshop wool thread, cotton thread, reflective thread, waxed cotton thread, ghost net, copper wire
14. **Four Realms of Stability** 2023, screen printing on dyed ostrich leather, ink, emu feathers, parrot feathers, freshwater pearls, Australian Tapestry Workshop wool thread, woollen strap, cotton thread, reflective thread, waxed cotton thread, ghost net, buttons, copper wire
15. **shadow Country 5** 2025, screen printed coffee bag, jute, ink, hand spun banana fibre, mother of pearl shell, mother of pearl button, assorted found feathers my sister found on her walks in Narm.
16. **Woven History** 2016, porcelain, glaze, emu feathers, parrot feathers, pandanus, cotton thread, upholstery thread, jobs seed (Coix lacryma-jobi), mother of pearl, wire



**ararat gallery tama**

# Lisa Waup after ever here

17. **shadow Country 4** 2025, screen printed sandbag, jute, ink, antique pocket watch face (Peru), watch parts, clock winding key, cotton thread

18. **looping time** 2021, hand dyed raffia, antique clock and watch parts, acrylic hoop, cotton thread, adhesive

19. **loom** 2025, screen printed linen, ink, cotton thread, Australian Tapestry Workshop wool thread, turmeric dyed fibre, cotton thonging, remnant cotton and satin fabric from Lisa Waup x VERNER collection, copper wire, woollen wadding

20. **Re-visiting Two Realms** 2023, screen printing on dyed ostrich leather, ink, emu feathers, freshwater pearls, Australian Tapestry Workshop wool thread, cotton thread, reflective thread, waxed cotton thread, leather thonging, copper wire

21. **Protected** 2023, stenciled enamel on dyed ostrich leather, ink, emu feathers, dyed turkey feathers, peacock feathers, hand dyed raffia, cotton thread, leather strap, copper wire

22. **Journeys** 2018, dark stoneware, aloe vera fibre, assorted shells, Shell Money, copper hair wire, jewellery wire

23. **shadow Country 2** 2025, screen printed coffee bag, jute, ink, kelp stalk, hand dyed and rolled Chambira fibre rope, coconut oil

24. **shadow Country 3** 2025, screen printed sandbag, jute, ink, metal found talismans (Peru), cotton thread

25. **the in-between** 2025, screen printed coffee bag, jute, wood block printed ink, ghost net, Australian Tapestry Workshop wool thread, gum nut lids, cotton thread, linen rope

26. **enmeshed** 2025, screen printed coffee bag, jute, ink

27. **enmeshing** 2025, screen printed coffee bag, jute, ink

28. **after ever here** 2025, screen print on hessian, ink, jute thread, linen rope, reflective thread

29. **Knowledge Bag** 2014, Tawny Frog-Mouth feathers, King Parrot feathers, Tawny Frog-Mouth scull, eye socket and feet, Echidna bones, tapa cloth, jute

30. **Looking Through Time** 2017, emu feathers, parrot feathers, lyrebird feathers, pandanus (dyed), hemp string, cotton thread, shells, kelp, kangaroo ribs, possum fur, acrylic paint. Purchased with funds from Ararat Rural City Council, 2020. Collection of Ararat Gallery TAMA

31. **Spirit** 2015, emu feathers, galah feathers, parrot feathers, duck feathers, praying mantis wing, packing tape, artichoke flower, alpaca wool, cotton thread. Purchased with funds from Ararat Rural City Council, 2020. Collection of Ararat Gallery TAMA

32. **Mixed Bag** 2019, possum fur, emu feathers, sulphur-crested cockatoo feathers, parrot feathers, peacock feathers, hen feathers, clay, glaze, shark vertebrae, aloe vera fibre, ochre, cotton thread, copper wire. Purchased with funds from Ararat Rural City Council, 2020. Collection of Ararat Gallery TAMA

33. **marked threads** 2025, screen printing on Masi vulavula (natural mulberry/Broussonetia papyrifera), ink

34. **holding Country II** 2023, screen printed sandbags, ink, reflective ink. Assorted handles [brown-skin plastic dolls, vintage woollen army belt, metal letters from the VFL stadium, crucifix light globe (glass, metal), iodised aluminium, aluminium, rubber, river reed, handspun nettle, cotton rope, remnant cotton and satin fabric from Lisa Waup x VERNER collection, jute string, brass clock cogs, brass keys, coconut sinnet, sea grass, linen rope, Nonna and Mama's buttons, vintage electrical cord for a sewing machine (circa 1940), metal chain, locks, keys, raffia, vintage light cord (circa 1940 - bakelite, copper, rubber, cotton), copper, turmeric handspun hemp, braided jute, buttons, reclaimed wire, vintage electrical cord (bakelite, metal, copper, rubber cotton)]

**textile art  
museum  
australia**



**CREATIVE  
VICTORIA**

**Ararat Gallery TAMA is a cultural facility of Ararat Rural City Council**

Ararat Rural City Council acknowledges the Traditional Owners of the land on which we live and work, the Eastern Maar, Wotjobaluk, Jaadwa, Jadawadjali, Wergaia, Jupagulk, and Wadawurrung peoples, and recognise their connection to the land and waterways. We pay our respects to their Elders past, present and emerging, and to all Aboriginal and Torres Strait Islander people.

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